

*“ONLY UNITING BEAUTY OF LANDSCAPE WITH THE ARCHITECTURE  
ACCENT THE ARCHITECT CAN ENDUE THE SCENERY WITH EXPRESSION AND  
VITALITY WITHOUT RUINING ITS UNANIMITY.”*

*E. F. ANDRE*

### THE LEGEND OF THE PARK CREATION

Once count Tiškevičius was going by the gilded couch in the Palanga's surroundings and was stuck in the coast sand. They managed to draw out the couch. And then the count has noticed how beautiful the place was. The Frenchman accompanying him agreed. And they both decided to create the park there.

The botanical park in Palanga (earlier called Birutės, Tiškevičiaus, and Palangos Park) is one of the most beautiful in the Eastern Europe landscape or English style park with the vivid elements of classicistic planning. The park in the surroundings of the sacred Birutės's forest was created by count **Feliksas Tiškevičius (1865–1931)** in 1897. The author of the project was famous French landscape architect **Edouard Francois Andre (1840–1911)**. Trees and bushes were planted by Belgian gardener **BuysSENS de Coulon**, in the middle of the park the palace has been built that was projected by German architect **Franz Schwechten (1841–1924)** (now the museum of amber). Supposedly, after creating the park there were planted about 500 kinds of trees and bushes brought from Berlin, Königsberg and other botanical gardens in Europe.

From the very creation of the botanical park in Palanga it has become the relict of the resort that attracts the visitors by the existing multiple objects of the cultural heritage and natural nature. The traits of old culture are keyed to the coast nature, the bridges uniting epochs of human and nature creative work are forcibly expressed here.

Two climactic points are distinguished in the park space composition by all park elements. The first has been formed by a man

– the concrete, clear geometric rhythm – the palace with the parterre and rosarium from the both sides of it. The second is elemental – nature, the sea, sigh of wind, play of shadows and colours. The ponds that are surrounded by comfortable environment with small perspectives play the important role in the park composition and they are equipoise of the nearby open sea space.



The architect E. F. Andre. The model of the park  
Der Architekt E. F. Andre. Das Modell des Parks